



Photo by Max Barnett

Message of Support from Akram Khan, MBE

Dancer, Choreographer & Director, Akram Khan Company

'Streatham Hill Theatre has such an amazing history of dance - to think that the likes of Margot Fonteyn, Alicia Markova, Anna Pavlova, Anton Dolin and Michael Somes all performed there! It would be so wonderful to be able to light up its stage again with the world of contemporary dance and other dance genres.'

Wimbledon born Akram Khan is one of the most celebrated and respected dance artists of today. In just over 19 years he has created a body of work that has contributed significantly to the arts in the UK and abroad. His reputation has been built on the success of imaginative, highly accessible and relevant productions such as *XENOS*, *Until the Lions*, *Kaash*, *iTMOi* (in the mind of igor), *DESH*, *Vertical Road*, *Gnosis* and *zero degrees*.

Akram has been the recipient of numerous awards throughout his career including the Laurence Olivier Award, the Bessie Award (New York Dance and Performance Award), the prestigious ISPA (International Society for the Performing Arts) Distinguished Artist Award, the Fred and Adele Astaire Award, the Herald Archangel Award at the Edinburgh International Festival, the South Bank Sky Arts Award and eight Critics' Circle National Dance Awards. Khan was awarded an MBE for services to dance in 2005. He is also an Honorary Graduate of University of London as well as Roehampton and De Montfort Universities, and an Honorary Fellow of Trinity Laban.