

**CIO REGISTERED NUMBER: CE024993 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1193643 (England)**

**Report of the Trustees and**  
**Unaudited Financial Statements for the Year Ended 31 March 2023**  
**for**

**The Friends of Streatham Hill Theatre**

**The Friends of Streatham Hill Theatre**

**Report of the Trustees for the Year Ended 31 March 2023**

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**The Friends of Streatham Hill Theatre**

**Report of the Trustees for the Year Ended 31 March 2023**

TRUSTEES

David Neil Harvey (Chairman)  
Jeremy Searle Clyne (Secretary) to 14 October 2022  
Heloise Rosemarie Anderson  
Andrew Charles Simpson  
Francis James to 13 July 2022  
Frederick George Johnson (Treasurer)  
Christopher Mark Sluman  
Peter Richard James Dawton  
Robert Michael Keeling to 13 July 2022  
Armeet Panesar  
Jon Lindsay Harrison (Secretary) from 19 October 2022  
Hannah Victoria Smith from 19 October 2022

SECRETARY

Jeremy Searle Clyne to 14 October 2022  
Jon Lindsay Harrison from 19 October 2022

REGISTERED OFFICE

1b Sunnyhill Road  
London  
SW16 2UG

CIO REGISTERED NUMBER

CE024993 (England and Wales)

REGISTERED CHARITY NUMBER

1193643 (England)

## The Friends of Streatham Hill Theatre

### Report of the Trustees for the Year Ended 31 March 2023

The Trustees present their report with the financial statements of the Charity for the year ended 31 March 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

TO PROTECT, PRESERVE AND RESTORE FOR THE BENEFIT OF THE PEOPLE OF STREATHAM, OF SOUTH LONDON, AND OF THE NATION AT LARGE, THE BUILDING KNOWN AS STREATHAM HILL THEATRE AND SITUATED IN STREATHAM HILL, LONDON SW2, ITS HISTORICAL, ARCHITECTURAL AND CONSTRUCTIONAL FEATURES, AND ITS ENVIRONS; AND (B) TO PROMOTE, MAINTAIN, IMPROVE, ASSIST AND ADVANCE PUBLIC ACCESS, PARTICIPATION, APPRECIATION AND UNDERSTANDING IN ALL ASPECTS OF THE ARTS AND CULTURE INCLUDING (BUT NOT LIMITED TO) DESIGN, ARCHITECTURE, DRAMA, THEATRE, POETRY, THE SPOKEN WORD, LITERATURE, MIME, CIRCUS, MAGIC, OPERA, MUSIC, DANCE, SINGING, ART, PHOTOGRAPHY AND CINEMATOGRAPHY;

##### **Charitable Activities, Achievements and Performance**

Welcome to our Annual General Meeting for the year ending 31 March 2023 – our second as a CIO.

We are holding the meeting in person, as required by the Charity Commission, but more about that later on the Agenda.

I have tried to pull together here the key points for the year April 2023 to March 2023, plus more recently to bring us up to date.

Our first objective [*I paraphrase*] is to save the Streatham Hill Theatre for the benefit of the community. We address this by campaigning to bring the theatre to the attention of the community and to relevant organisations, and to work with them to seek a way to achieve this, for example as an arts and cultural centre.

We continue to work with a range of stakeholders, including Lambeth Council (officers and councillors), Theatres Trust, InStreatham business improvement district, to keep Streatham Hill Theatre, its condition and its potential in the forefront of their minds. We also keep a second tier of bodies up to date, including Historic England, who are responsible for listed buildings. We also try to engage with the building owners and occupiers (less successfully), and with potential users.

We have continued to engage with a theatre company who want to acquire the building for use as a theatre. Much of our discussion had been limited by commercial confidentiality and non-disclosure agreements, but they have now agreed to lift this restriction. The company is IC Venues Ltd (International Creative Venues) run by two established theatre practitioners, Thom Southerland and Morgan Large. Thom is an award-winning, director and artistic director with considerable experience in major shows as well as community focused venues including Southwark Playhouse (e.g. Titanic). Morgan Large is an award-winning designer, also with considerable experience in a range of shows (e.g. Sister Act). They have said:

*“Working with Lambeth Council (Regeneration), Theatres Trust, Historic England and Arts Council, a business plan was formulated which would see the full renovation and reopening of the theatre, working in partnership with first class architects, similar national large scale theatre owners and operators and international theatre producers.”*

However, in May 2022, they were beaten by another company – a property investment company – who bought the building from the original owners for £2.76m. We made contact with the new owner’s representative who explained they were looking for a medium to long term investment, and would be looking to revise the existing leases to free up more of the building for use in the short term. This might have allowed IC Venues or the community to gain some access.

However, in July 2022 the new owner agreed a sale to Ruach City Church for £4m. The church plans to move their current Brixton Hill church (now sold) to the theatre by July 2024, after renovations. We had an initial meeting with them, which was friendly, and they said they would consider community use. IC Venues have also approached them to discuss working together. However, we’ve not had any substantive response, nor has IC Venues.

The new owners will need change of use, planning and listed build consent, which provide an opportunity for us to influence how the building is renovated and used. We understand the original Mecca lease has been terminated, and Merkur’s lease modified to cover only the slot machine area. Merkur have removed bingo fittings and signage.

Ruach also own a Grade II\* former cinema in Kilburn, which may prove a model for how they will approach Streatham Hill. While we understand that they want to retain and restore the building, we are concerned that use for arts and performance, and community access, may be lost. We have formed an Action Group including local councillors and Theatres Trust to

## The Friends of Streatham Hill Theatre

### Report of the Trustees for the Year Ended 31 March 2023

prepare for, and comment on any planning proposals. We are also making contact with planning experts to provide guidance. We can cover this in more detail in our subsequent campaign meeting.

We are also pressing Lambeth to carry out an inspection of the building using their powers regarding listed buildings as we are concerned that while standing mostly empty its fabric is deteriorating from damp and water ingress, e.g. basement flooding.

We have applied for a new 5-year term of Asset of Community Value status as the previous award expired in July 2023. This has been delayed as the person previously responsible for ACVs seems to have left the council. This application may lead to some form of inspection though. Just yesterday we had a call from Lambeth seeking further information.

Meanwhile, we continue to receive enquiries from organisations, including some major entertainment companies, wanting to use the theatre, e.g., for filming or shows. Obviously, we cannot oblige but we pass these enquiries onto the new owners to show the level of interest.

Looking at our supporters, we now have 12 ‘famous name’ patrons\*, with David Harewood, MBE and Jools Holland, OBE, DL joining us in June 2022. Plus, we have 196 creative industry supporters, joining the 1260 supporters on our mailing list, together with 1490 X (Twitter), 1220 Facebook and 1510 Instagram followers.

We are constantly adding more to our [website](#), which is the gateway to everything about the theatre and the campaign, including documents, photographs, and, through our Memories project, audio or video interviews with people who performed at or otherwise remember the theatre – including Tom Courtenay and Simon Callow. These provide some great insight into the theatre’s history, as do the various historic entries, some with photos and images, in our blog which goes back to 1912!

We are also in the process of cataloguing our archive of theatre programmes, donated by kind supporters – we welcome more donations. We aim to scan these and make them available online for you to read. The theatre has a great history of staging both well-known and lesser-known works, and presenting performances by many of the great and well-known actors and actresses of their times. The programmes also give an interesting background to their eras through advertisements and editorial features, some of which are already covered on our blog.

The Friends and the campaign are run entirely by volunteers giving their time and experience for free – **I would like to thank them all** – and **appeal for others to join them in helping**, so as to spread the load over a wider number.

Of our volunteer charity Trustees, one third are required to stand down at this AGM but are eligible for re-election. In addition, two new volunteer Trustees who joined during the year must stand for re-election. We have also invited nominations for other Trustees to join the board. The election is later on the Agenda.

Our day-to-day campaign continues to be run by a separate but overlapping Steering Group. You can think of the Trustees as the board of directors, and the Steering Group as the management team. A number of dedicated teams are focussed on specific areas of the campaign, such as digital comms and social media, creative supporters, our Archives, and the Memories and Your Vision projects.

Remember we have regular campaign meetings, still being held online, where you can get updates on the campaign, and contribute to planning. We reduced the frequency of these to 8 weeks instead of four while we await further progress on the new owners’ plans. Please register for these at the website!

Plus, we regularly post on social media – primarily X (formerly Twitter), Facebook and Instagram. Links to these are also on the website, or search for Streatham Hill Theatre or FoSHT.

Finally, can I say a big thank you to everyone who has helped with the campaign, giving time, pledging money and spreading the word! Give yourselves a big round of applause...

*David Harvey, Chairman*

The Friends of Streatham Hill Theatre  
A volunteer-run community campaign  
A CIO and Registered Charity 1193643

[info@streathamhilltheatre.org](mailto:info@streathamhilltheatre.org) | [www.streathamhilltheatre.org](http://www.streathamhilltheatre.org) | [020 3582 4912](tel:02035824912)

\* Patrons: Akram Khan MBE, Baroness Floella Benjamin OM DBE DL, Catherine Russell, David Harewood OBE, Jessica Thom, Jools Holland OBE DL, Paul Merton, Renato Balsadonna, Robert Glenister, Samira Ahmed, Simon Callow CBE & Sir Mark Rylance

**The Friends of Streatham Hill Theatre**

**Report of the Trustees for the Year Ended 31 March 2023**

**Public benefit**

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties. The public benefit of the Charity's activities is outlined under 'Objectives and Aims' and 'Charitable Activities, Achievements and Performance' above.

**The Friends of Streatham Hill Theatre**

**Report of the Trustees for the Year Ended 31 March 2023**

**FINANCIAL REVIEW**

**Reserves policy**

The Trustees consider it prudent to maintain unrestricted reserves at a level sufficient to enable the Charity, in the event that closure was inevitable, to gradually wind down the Charity over a year. The Trustees consider that the current level of reserves should be sufficient for this purpose.

**Financial Position**

The financial position of the Charity as at 31 March 2022 is considered to be satisfactory considering this is the second year of charitable status. Overall, the Trustees consider that, with the continuing support of those who support the Charity, both from a physical and a financial point of view, the Charity will be able to continue to meet its objectives and provide its core activities for the foreseeable future.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Charity is governed by its Constitution and is a Charitable Incorporated Organisation defined by Part 11 of the Charities Act 2011. A charitable incorporated organisation is a corporate body which is not a company incorporated under the Companies Acts; it is therefore not subject to company regulation.

**Recruitment and appointment of new trustees**

New Trustees are identified through local networks. They meet existing Trustees for informal discussion and interview and attend a board meeting as an observer; references are then obtained before appointment is confirmed by the trustees. In the recruitment of new Trustees, the board has regard to the importance of widening membership among varying ethnic, age and socio-economic groups, while retaining the board's strong connection to the local community.

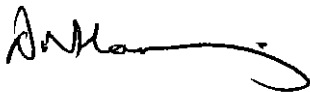
**Organisational structure**

The Charity is run by volunteers who meet on a quarterly basis to review progress of the Charity and all relevant projects, and to carry out strategic development planning.

**Risk management**

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of Trustees on 6 September 2023 and signed on its behalf by:



David Harvey - Trustee

## **Independent Examiner's Report to the Trustees of The Friends of Streatham Hill Theatre**

**FOR INFORMATION ONLY: Not required**

### **Independent examiner's report to the Trustees of The Friends of Streatham Hill Theatre ('the Charity')**

I report to the Trustees on my examination of the accounts of the Charity for the year ended 31 March 2023.

#### **Responsibilities and basis of report**

As the Trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of Part 8 of the Charities Act.

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required or
2. the accounts do not accord with those records; or
3. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Date:



**The Friends of Streatham Hill Theatre**

**Accounts for the Year Ended 31 March 2023**

**Statement of Financial Activities for the Year Ended 31 March 2022**

	<b>Unrestricted Funds</b>	<b>Restricted funds</b>	<b>31.3.23 Total funds</b>	31.3.22 Total funds
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies	337	0	337	4,837
<b>Charitable activities</b>				
Other activities	230	-	230	0
<b>TOTAL</b>	<b>567</b>	<b>0</b>	<b>567</b>	<b>4,837</b>
<b>EXPENDITURE ON</b>				
<b>Charitable activities</b>				
<b>Other activities:</b>				
Other costs	308	0	308	1,158
<b>TOTAL</b>	<b>308</b>	<b>0</b>	<b>308</b>	<b>1,158</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>259</b>	<b>0</b>	<b>259</b>	<b>3,679</b>
RECONCILIATION OF FUNDS				
Total funds brought forward	3,679	0	3,679	0
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>3,938</b>	<b>0</b>	<b>3,938</b>	<b>3,679</b>

The notes form part of these financial statements.

**The Friends of Streatham Hill Theatre**

**Accounts for the Year Ended 31 March 2023**

**Balance Sheet at 31 March 2022**

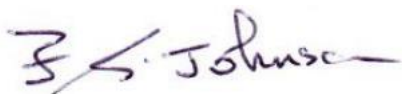
	Notes	31.3.23	31.3.22
<b>CURRENT ASSETS</b>			
Cash at bank		3,525	3,679
Stock		413	0
<b>CREDITORS</b>			
Amounts falling due within one year	7	0	0
<b>NET CURRENT ASSETS</b>		<b>0</b>	<b>0</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>3,938</b>	<b>3,679</b>
<b>NET ASSETS</b>		<b>3,938</b>	<b>0</b>
<b>FUNDS</b>			
	9		
Unrestricted funds		3,938	3,679
Restricted funds		0	0
		<b>3,938</b>	<b>3,679</b>

The Members have not required the Charity to obtain an audit of its financial statements for the year ended 31 March 2023

The Trustees acknowledge their responsibilities for

- (a) ensuring that the Charity keeps accounting records and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the Charity as at the end of each financial year and of its surplus or deficit for each financial year.

The financial statements were approved by the board of Trustees on 26 July 2023 and were signed on its behalf by:



Fred Johnson - Trustee

## The Friends of Streatham Hill Theatre

### Accounts for the Year Ended 31 March 2023

#### Notes to the Financial Statements for the year ended 31 March 2023

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognized in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably, generally upon receipt.

##### **Expenditure**

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on a cash basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed Assets**

Depreciation: The Charity does not have any assets at this time.

##### **Taxation**

The Charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	<b>31.3.23</b>	31.3.22
Accountancy	<b>0</b>	0
	<hr/>	

#### 3. TRUSTEES' REMUNERATION AND BENEFITS

There were no Trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

##### **Trustees' expenses**

There were no Trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

**The Friends of Streatham Hill Theatre**

**Accounts for the Year Ended 31 March 2023**

**Notes to the Financial Statements for the year ended 31 March 2023 continued**

**4. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	<b>31.3.23</b>	31.3.22
	<b>0</b>	0
Emoluments paid	<b>0</b>	0

No employees received emoluments in excess of £60,000.

Note that all staff are volunteers.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	<b>Unrestricted Funds</b>	<b>Restricted funds</b>	<b>31.3.23</b>	31.3.22
			<b>Total funds</b>	Total funds
<b>INCOME AND ENDOWMENTS FROM</b>				
Donations and legacies	337	0	337	4,837
<b>Charitable activities</b>				
Other activities	230	0	230	0
<b>TOTAL</b>	<b>567</b>	<b>0</b>	<b>537</b>	<b>4,837</b>
 <b>EXPENDITURE ON</b>				
<b>Charitable activities</b>				
Note that all charitable activities are provided by volunteers.				
 <b>Other activities:</b>				
Other costs	308	0	308	1,158
<b>TOTAL</b>	<b>308</b>	<b>0</b>	<b>308</b>	<b>1,158</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>567</b>	<b>0</b>	<b>567</b>	<b>3,679</b>
<b>RECONCILIATION OF FUNDS</b>				
Total funds brought forward	0	0	0	0
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>3679</b>	<b>0</b>	<b>3679</b>	<b>3,679</b>

**The Friends of Streatham Hill Theatre**

**Accounts for the Year Ended 31 March 2023**

**Notes to the Financial Statements for the year ended 31 March 2023 continued**

**6. TANGIBLE FIXED ASSETS**

	<b>31.3.23</b>	31.3.22
COST		
At 1 April 2021 and 31 March 2022	<b>0</b>	0
DEPRECIATION		
At 1 April 2021 and 31 March 2022	<b>0</b>	0
NET BOOK VALUE		
At 31 March 2022	<b>0</b>	0
At 31 March 2021	<b>0</b>	0

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>31.3.23</b>	31.3.22
Accrued expenses	<b>0</b>	0

**8. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total Funds</b>	31.3.22 Total Funds
Current assets	<b>3938</b>	<b>0</b>	<b>3938</b>	3,679
Current liabilities	<b>0</b>	<b>0</b>	<b>0</b>	0
	<b>3938</b>	<b>0</b>	<b>3938</b>	3,679

**9. MOVEMENT IN FUNDS**

	At 31.3.22	<b>Net movement in funds</b>	31.3.23
<b>MOVEMENT IN FUNDS</b>			
<b>Unrestricted funds</b>			
General fund	<u>3,679</u>	<b>259</b>	3,938
<b>Restricted funds</b>			
<b>TOTAL FUNDS</b>	<u>3,679</u>	<b>259</b>	3,938

**The Friends of Streatham Hill Theatre**

**Accounts for the Year Ended 31 March 2023**

**Notes to the Financial Statements for the year ended 31 March 2023 continued**

**9. MOVEMENT IN FUNDS – continued**

<b>MOVEMENT IN FUNDS</b> , included in the above are as follows	<b>Incoming resources</b>	<b>Resources expended</b>	Movement in funds
<b>Unrestricted funds</b>			
General fund	567	308	259
<b>Restricted funds</b>			
<b>TOTAL FUNDS</b>	<b>567</b>	<b>308</b>	<b>259</b>

**Comparatives for movement in funds**

	At 31.3.21	<b>Net movement in funds</b>	31.3.22
<b>MOVEMENT IN FUNDS</b>			
<b>Unrestricted funds</b>			
General fund	0	3,679	3,679
<b>Restricted funds</b>			
<b>TOTAL FUNDS</b>	<b>0</b>	<b>3,679</b>	<b>3,679</b>

<b>MOVEMENT IN FUNDS</b> , included in the above are as follows	<b>Incoming resources</b>	<b>Resources expended</b>	Movement in funds
<b>Unrestricted funds</b>			
General fund	4,837	1,158	3,679
<b>Restricted funds</b>			
<b>TOTAL FUNDS</b>	<b>4,837</b>	<b>1,158</b>	<b>3,679</b>

**The Friends of Streatham Hill Theatre**

**Accounts for the Year Ended 31 March 2023**

**Notes to the Financial Statements for the year ended 31 March 2023 continued**

**10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2023

**The Friends of Streatham Hill Theatre**

**Accounts for the Year Ended 31 March 2023**

**Detailed Statement of Financial Activities for the Year Ended 31 March 2023**

**This page does form part of the statutory financial statements**

	31.3.23	31.3.22
<b>INCOME AND ENDOWMENTS</b>		
Donations and legacies	337	4,837
<b>Charitable activities</b>		
Other activities	230	0
<b>Total incoming resources</b>	<b>567</b>	<b>4,837</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages – Note that all staff are volunteers	0	0
Rent	0	0
	0	0
<b>Support costs</b>		
<b>Management</b>		
Cleaning	-	0
Insurance	96	96
Telephone	0	0
Training	0	0
Marketing & printing	0	0
Subscriptions	0	0
Sundries	69	51
Consultancy	44	911
	<b>209</b>	<b>1,058</b>
<b>Finance</b>		
Bank charges	99	100
<b>Governance costs</b>		
Accountancy	0	0
<b>Total resources expended</b>	<b>308</b>	<b>1,158</b>
<b>Net income/(expenditure)</b>	<b>259</b>	<b>3,679</b>