

Our objects include:

"To promote, maintain, improve, assist and advance public access, participation, appreciation and understanding in all aspects of the arts and culture including (but not limited to) design, architecture, drama, theatre, poetry, the spoken word, literature, mime, circus, magic, opera, music, dance, singing, art, photography and cinematography;"

To this end:

(a) We will be as open as possible to diverse* artists and craftspeople, in whatever style or format, whether amateur or professional, and at whatever level of development, whether in the process of learning, or new or emerging or established.

(b) We will be as open as possible to diverse* audiences.

(c) We will create a diverse* panel of advisors, sourced from our Patrons and Creative Supporters, and led by an Artistic Director, who will be responsible for ensuring work presented is of artistic/educative merit and promotes the arts for the public benefit, as per our objects.

** By diverse we include those of all backgrounds and cultures, abilities, genders, ages, socioeconomic factors etc.*