

CIO REGISTERED NUMBER: CE024993 (England and Wales)
REGISTERED CHARITY NUMBER: 1193643 (England)

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2021
for

The Friends of Streatham Hill Theatre

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2022

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The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2022

TRUSTEES	David Neil Harvey (Chairman) Jeremy Searle Clyne (Secretary) Heloise Rosemarie Anderson Andrew Charles Simpson Francis James Frederick George Johnson (Treasurer) Christopher Mark Sluman Peter Richard James Dawton Robert Michael Keeling Armeet Panesar
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SECRETARY	Jeremy Searle Clyne
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REGISTERED OFFICE	1b Sunnyhill Road London SW16 2UG
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The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2022

The Trustees present their report with the financial statements of the Charity for the year ended 31 March 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

TO PROTECT, PRESERVE AND RESTORE FOR THE BENEFIT OF THE PEOPLE OF STREATHAM, OF SOUTH LONDON, AND OF THE NATION AT LARGE, THE BUILDING KNOWN AS STREATHAM HILL THEATRE AND SITUATED IN STREATHAM HILL, LONDON SW2, ITS HISTORICAL, ARCHITECTURAL AND CONSTRUCTIONAL FEATURES, AND ITS ENVIRONS; AND (B) TO PROMOTE, MAINTAIN, IMPROVE, ASSIST AND ADVANCE PUBLIC ACCESS, PARTICIPATION, APPRECIATION AND UNDERSTANDING IN ALL ASPECTS OF THE ARTS AND CULTURE INCLUDING (BUT NOT LIMITED TO) DESIGN, ARCHITECTURE, DRAMA, THEATRE, POETRY, THE SPOKEN WORD, LITERATURE, MIME, CIRCUS, MAGIC, OPERA, MUSIC, DANCE, SINGING, ART, PHOTOGRAPHY AND CINEMATOGRAPHY;

Charitable Activities, Achievements and Performance

Welcome to our Annual General Meeting for the year ending 31 March 2022 – our first as a CIO. This year, with the end of COVID-19 restrictions, we are holding the meeting in person, as required by the Charity Commission.

I have tried to pull together here the key points for the year April 2021 to March 2022, and a few weeks more to bring us up to date. I'm sure I've missed a few things out; it has been another eventful period!

Our first objective [I paraphrase] is to save the Streatham Hill Theatre for the benefit of the community. We address this by campaigning to bring the theatre to the attention of the community and to relevant organisations, and to work with them to seek a way to achieve this, for example as an arts and cultural centre.

Following on from the publication in April 2021 of the Viability Study and Economic Impact Assessment, and the Statement of Heritage Significance, we have continued to engage with key bodies such as Lambeth, GLA, Theatres Trust to make the case for a rejuvenated Streatham Hill Theatre.

As there were Lambeth council elections in May 2022, we contacted all the local candidates we could to ask them to support the campaign, and received positive responses from some. After the election we met with the new councillors from Streatham Hill West and Thornton ward (where the theatre is situated) who have given their support. New Council cabinet members have given their support in quotes for our press releases, as did Mayor of London, Sadiq Khan. And our MP has raised the campaign in her debate in Parliament

This year we have also engaged with Historic England who added the Grade II theatre to their national *Heritage at Risk Register* in Nov 2021 – supported by publicity including our Patrons Simon Callow and Floella Benjamin photographed in the theatre. And with SAVE Britain's Heritage, who have also added the theatre to their *Buildings at Risk Register*, which was launched just in June 2022. Along with inclusion in the 'at risk' lists of the Theatres Trust and the Art Deco Society, and its status as an Asset of Community Value, the building is widely recognised as important and needs saving. Regeneration of the theatre remains a key element of Lambeth's strategy for Streatham.

After the year end and tying in with that SAVE launch, we have also added two more high profile Patrons – David Harewood and Jools Holland - from the creative world to help promote the campaign, bringing the total to 12.

The campaign was featured in a documentary by MA broadcast journalism students from University of Westminster who approached us for help. This is well worth a watch (via the website) as they have done a great job telling our story, featuring a range of interviewees from the campaign team and wider.

We also continue to work closely with InStreatham, our local business improvement district (BID) – your Chairman is a volunteer director there – who would like to see the theatre rejuvenated and who support our campaign. We continue to work with them and Lambeth to seek government help aimed at regenerating high streets. We contributed to a government High Street Task Force initiative for Streatham to present The Friends viewpoint, including the benefits of a revived theatre.

Over this year we have also engaged with a theatre company who wanted to acquire the freehold of building for use as a theatre. Much of our discussion was limited by commercial confidentiality and non-disclosure agreements, but they seemed to have good proposals for the building, which aligned to The Friends vision.

In May this year, they were beaten by another company – a property investment company – who bought the building from the original owners for £2.76m. We made contact with the new owner's representative who explained they were looking for a

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2022

medium to long term investment, and would be looking to revise the existing leases to free up more of the building for use in the short term. This might have allowed the theatre company or the community to gain some access.

However, subsequently the new owner has agreed a sale to Ruach City Church for £4m. The church plans to move their current Brixton Hill church to the theatre over the next two years, after renovations. We have heard from the church who want to work with us, and are setting up a meeting in the next few weeks to better understand their plans. They will need change of use, planning and listed build consent, which provide an opportunity for us to influence how the building is renovated and used. This is an emerging situation so keep an eye on our newsletters or come to campaign meetings for updates. We can cover this more in questions later in this meeting.

We continue to receive enquiries from organisations, including some major entertainment companies, wanting to use the theatre, e.g. for filming or shows. Obviously, we cannot oblige but we pass these enquiries onto the occupiers to show the level of interest.

Looking at our supporters, we currently have 190 creatives, joining the 1250 supporters on our mailing list, plus 1400 Twitter and 1000 Facebook followers.

We are constantly adding more to our [website](#), which is the gateway to everything about the theatre and the campaign, including audio or video interviews with people who performed at or otherwise remember the theatre – including Tom Courtenay and Simon Callow. These provide some great insight into the theatre's history, as do the various historic entries, some with photos and images, in our blog which goes back to 1912!

Our planned community engagement event for last year's Streatham Festival, was a pop-up "Imaginarium" to let people develop ideas for the building, and a "treasure hunt" around the area. We received funding from InStreatham and donations of prizes from local business. Unfortunately, we were unable to acquire a pop-up shop front for the Imaginarium, which went ahead online only (check the website), but the Treasure Hunt went ahead successfully.

The Friends and the campaign are run entirely by volunteers giving their time and experience for free – **I would like to thank them all** – and appeal for others to join them in helping, so as to spread the load over a wider number.

Our Committee became the charity Trustees for the first year, and they are required to stand down for this first AGM but are eligible for re-election. During the year, Liz Burton stood down as a Trustee. Not standing for re-election this time are Francis James and Rob Keeling.

Our day-to-day campaign continues to be run by a separate but overlapping Steering Group. You can think of the Trustees as the board of directors, and the Steering Group as the management team. A number of dedicated teams are focussed on specific areas of the campaign, such as digital comms, creative supporters, the Memories and Your Vision projects.

Remember we have regular campaign meetings, currently being held online, where you can get frequent updates on the campaign, and contribute to planning. These are held every 4 weeks. The next one is in 4 weeks' time on 10th August. Please register at the website!

Finally, can I say a big thank you to everyone who has helped with the campaign, giving time, pledging money and spreading the word! Give yourselves a big round of applause...

David Harvey - Chairman

Public benefit

The Trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties. The public benefit of the Charity's activities is outlined under 'Objectives and Activities' above and 'Achievements and Performance' below.

The Friends of Streatham Hill Theatre

Report of the Trustees for the Year Ended 31 March 2022

FINANCIAL REVIEW

Reserves policy

The Trustees consider it prudent to maintain unrestricted reserves at a level sufficient to enable the Charity, in the event that closure was inevitable, to gradually wind down the Charity over a year. The Trustees consider that the current level of reserves should be sufficient for this purpose.

Financial Position

The financial position of the Charity as at 31 March 2022 is considered to be satisfactory considering this is the first year of charitable status. Overall, the Trustees consider that, with the continuing support of those who support the Charity, both from a physical and a financial point of view, the Charity will be able to continue to meet its objectives and provide its core activities for the foreseeable future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charity is governed by its Constitution and is a Charitable Incorporated Organisation defined by Part 11 of the Charities Act 2011. A charitable incorporated organisation is a corporate body which is not a company incorporated under the Companies Acts; it is therefore not subject to company regulation.

Recruitment and appointment of new trustees

New Trustees are identified through local networks. They meet existing Trustees for informal discussion and interview and attend a board meeting as an observer; references are then obtained before appointment is confirmed by the trustees. In the recruitment of new Trustees, the board has regard to the importance of widening membership among varying ethnic, age and socio-economic groups, while retaining the board's strong connection to the local community.

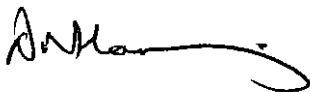
Organisational structure

The Charity is run by volunteers who meet on a quarterly basis to review progress of the Charity and all relevant projects, and to carry out strategic development planning.

Risk management

The Trustees have a duty to identify and review the risks to which the Charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of Trustees on 13 July 2022 and signed on its behalf by:



David Harvey - Trustee

Independent Examiner's Report to the Trustees of The Friends of Streatham Hill Theatre

FOR INFORMATION ONLY: Not required

Independent examiner's report to the Trustees of The Friends of Streatham Hill Theatre ('the Charity')

I report to the Trustees on my examination of the accounts of the Charity for the year ended 31 March 2022.

Responsibilities and basis of report

As the Trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of Part 8 of the Charities Act.

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your Charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required or
2. the accounts do not accord with those records; or
3. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Date:

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Statement of Financial Activities for the Year Ended 31 March 2022

	Unrestricted Funds	Restricted funds	31.3.22 Total funds	31.3.21 Total funds
INCOME AND ENDOWMENTS FROM				
Donations and legacies	4,837	0	4,837	0
Charitable activities				
Other activities	-	-	-	0
TOTAL	4,837	0	4,837	0
EXPENDITURE ON Charitable activities				
Other activities:				
Other costs	1,158	0	1,158	0
TOTAL	1,158	0	1,158	0
NET INCOME/(EXPENDITURE)	3,679	0	3,679	0
RECONCILIATION OF FUNDS				
Total funds brought forward	0	0	0	0
TOTAL FUNDS CARRIED FORWARD	3,679	0	3,679	0

The notes form part of these financial statements.

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Balance Sheet at 31 March 2022

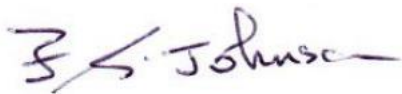
	Notes	31.3.22	31.3.21
CURRENT ASSETS			
Cash at bank		3,679	0
CREDITORS			
Amounts falling due within one year	7	0	0
NET CURRENT ASSETS		<u>0</u>	<u>0</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>3,679</u>	<u>0</u>
NET ASSETS		<u><u>3,679</u></u>	<u><u>0</u></u>
FUNDS			
Unrestricted funds	9	3,679	0
Restricted funds		0	0
		<u><u>3,679</u></u>	<u><u>0</u></u>

The Members have not required the Charity to obtain an audit of its financial statements for the year ended 31 March 2022

The Trustees acknowledge their responsibilities for

- (a) ensuring that the Charity keeps accounting records and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the Charity as at the end of each financial year and of its surplus or deficit for each financial year.

The financial statements were approved by the board of Trustees on 13 July 2022 and were signed on its behalf by:



Fred Johnson - Trustee

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Notes to the Financial Statements for the year ended 31 March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The financial statements have been prepared under the historical cost convention.

Income

All income is recognized in the Statement of Financial Activities once the Charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably, generally upon receipt.

Expenditure

Liabilities are recognized as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on a cash basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed Assets

Depreciation: The Charity does not have any assets at this time.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.22	31.3.21
Accountancy	0	0
	<hr/>	<hr/>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no Trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no Trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Notes to the Financial Statements for the year ended 31 March 2022 continued

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21
	0	0
Emoluments paid	0	0

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds	Restricted funds	31.3.22	31.3.21
			Total funds	Total funds
INCOME AND ENDOWMENTS FROM				
Donations and legacies	4837	0	4837	0
Charitable activities				
Other activities	0	0	0	0
TOTAL	4837	0	4837	0
EXPENDITURE ON				
Charitable activities				
Other activities:				
Other costs	1158	0	1158	0
TOTAL	1158	0	1158	0
NET INCOME/(EXPENDITURE)	3679	0	3679	0
RECONCILIATION OF FUNDS				
Total funds brought forward	0	0	0	0
TOTAL FUNDS CARRIED FORWARD	3679	0	3679	0

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Notes to the Financial Statements for the year ended 31 March 2022 continued

6. TANGIBLE FIXED ASSETS

	31.3.22	31.3.21
COST		
At 1 April 2021 and 31 March 2022	0	0
DEPRECIATION		
At 1 April 2021 and 31 March 2022	0	0
NET BOOK VALUE		
At 31 March 2022	0	0
At 31 March 2021	0	0

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
Accrued expenses	0	0

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted	Restricted	Total Funds	31.3.20 Total Funds
Current assets	3679	0	3679	0
Current liabilities	0	0	0	0
	3679	0	3679	0

9. MOVEMENT IN FUNDS

	At 31.3.21	Net movement in funds	31.3.22
MOVEMENT IN FUNDS			
Unrestricted funds			
General fund	0	3679	3679
Restricted funds			
TOTAL FUNDS	0	3679	3679

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Notes to the Financial Statements for the year ended 31 March 2022 continued

9. MOVEMENT IN FUNDS – continued

MOVEMENT IN FUNDS, included in the above are as follows	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	4837	1158	3679
Restricted funds			
TOTAL FUNDS	4837	1158	3679

Comparatives for movement in funds

	At 31.3.20	Net movement in funds	31.3.21
MOVEMENT IN FUNDS			
Unrestricted funds			
General fund	0	0	0
Restricted funds			
TOTAL FUNDS	0	0	0

MOVEMENT IN FUNDS, included in the above are as follows	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General fund	0	0	0
Restricted funds			
TOTAL FUNDS	0	0	0

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Notes to the Financial Statements for the year ended 31 March 2022 continued

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022

The Friends of Streatham Hill Theatre

Accounts for the Year Ended 31 March 2022

Detailed Statement of Financial Activities for the Year Ended 31 March 2022

This page does form part of the statutory financial statements

	31.3.22	31.3.21
INCOME AND ENDOWMENTS		
Donations and legacies	4837	0
Charitable activities		
Other activities	0	0
Total incoming resources	<u>4837</u>	<u>0</u>
EXPENDITURE		
Charitable activities		
Wages	0	0
Rent	0	0
	<u>0</u>	<u>0</u>
Support costs		
Management		
Cleaning	-	0
Insurance	96	0
Telephone	0	0
Training	0	0
Marketing & printing	0	0
Subscriptions	0	0
Sundries	51	0
Consultancy	911	0
	<u>1058</u>	<u>0</u>
Finance		
Bank charges	100	0
Governance costs		
Accountancy	0	0
Total resources expended	<u>1158</u>	<u>0</u>
Net income/(expenditure)	<u>3679</u>	<u>0</u>